D R A F T P R O G R A M

**Antipodean George Eliot**

13-14 February 2020

The University of Sydney

**Thursday, February 13**

9-9:15am Introduction/Welcome

9:15-10:45am Session 1: Multimedia

Alexis Easley, “George Eliot and the Market for Poetry, 1834-47”

Robert Dingley, “George Eliot and ‘the Case of Wagner’: Fabrications and

Speculations”

Michael Hollington, “George Eliot, Van Gogh and ‘Haptic Realism’”

10:45-11:15am Morning Tea

11:15am-12:30pm Session 2: Antipodes

 Fionnuala Dillane, “George Eliot’s Elsewheres”

12:30-1:30pm Lunch

1:30-3pm Session 3: Reception

Tim Dolin, “The Unhistoric George Eliot and the Australian National Epic”

Joanne Wilkes, *“Middlemarch* and Reform: Looking Back versus ‘The Thick of It’”

3-3:30pm Afternoon Tea

3:30-5pm Session 4: Circulation

Di Yang, “‘A la Chinoise’: China in George Eliot’s Fiction”

Julia Kuehn, “From Here to There: George Eliot’s Journeys, Travelogues and Novels”

Joy Redfern. “‘A Community of Interest’: Taking George Eliot to the Modern

Audience”

**Friday, February 14**

9-10:30am Session 5: George Eliot in India

Chandrava Chakravarty and Sneha Chaudhuri, “George Eliot in Colonial Bengal: The Provincial Novels of Saratchandra Chattopadhyay”

Debashree Dattaray, “Glocal Transitions across Borders: Interrogating Landscape

Ecology in *The Mill on the Floss* and *Pather Panchali”*

Ramit Samaddar, “George Eliot in Fin-de-Siècle Bengal”

10:30-11am Morning Tea

11-12:30pm Session 6: Mind and Body

Moira Gatens, “A Roar of Sound: Eliot on Sympathy and the Problem of Other

Minds”

Sally Shuttleworth, “George Eliot and Physiology”

12:30-1:30pm Lunch

1:30-3pm Session 7: Ethics and *Impressions*

Thomas Albrecht, “Moral and Multilingualism in *Impressions of Theophrastus Such”*

Penny Horsley, “Defining Characteristics: Habituation in George Eliot’s *Impressions*

*of Theophrastus Such*”

Matthew Sussman, “Eliot’s *Impressions of Theophrastus Such* and the Limitations of

Depth”

3-3:30pm Afternoon Tea

3:30-5pm Session 8: George Eliot Now

Helen Groth, “Writing about Rioting: The Case of *Felix Holt*”

Panel discussion of “Antipodean George Eliot”

6.30pm Conference dinner at a local restaurant TBA